Aibou no Jouken

Minase Masara

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PROFILE

MASARA MINASE

Minase Masara
DOB. 12/16 Sagittarius Blood type B
Originally from Iwate Prefecture
now lives in Tokyo area

● I just moved!
Now I should be able to get my work done in a quiet environment
And I can finally have a cat!

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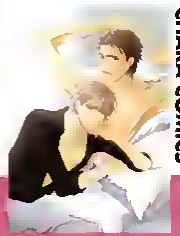
COMICS

相棒の条件

Breaking up with someone even though you love them Yuzuru is reunited with his high school lover Ize during a business deal Ize himself has changed from a bright young man excited about his future to a man burdened by dark shadows This man who still hasn't given up on his feelings for Yuzuru tells him "I won't let you go again!" and takes Yuzuru by force Will Ize be able to be together with Yuzuru this time? Now begin days filled with growing anxiety!



CHARA COMICS

水名瀬雅良

徳間書店

Minasa Masara Comics

"Lover's Position"
"Unbalance na Netsu"
"Shortcut Love!!"
Manuscript by Shuu Kaou
"Take Over Zone (2 volumes)"
"Aibou no Jouken"

COVER DESIGN ● 手代木路子 (cao)
Chiyoji Tsunake

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第1回
MASARA MINASE
PRESENTS

MASARA MINASE PRESENTS
相棒の条件

THERE WILL COME A DAY WHEN YOU HAVE TO STEP DOWN FROM THIS STAGE
NO MATTER WHO YOU ARE,
BUT
...THERE ARE ALSO MANY PEOPLE WHO NEVER EVEN MAKE IT THIS FAR

AN ORDINARY DAY
THAT WAS WELL DONE
I WASN'T TOO NERVOUS DOING THE PRESENTATION
IT'S YOUR OWN HARD WORK PAYING OFF
BECAUSE YOU WERE WITH ME, KANZAKI-SAN
THANK YOU VERY MUCH

YES.
MAKE SURE YOU REPORT TO THE CHIEF WHEN WE GET BACK TO THE OFFICE.

I CAN'T REALLY COMPLAIN ABOUT ANYTHING
EVEN THOUGH I DON'T HAVE A LOVER, MY WORK IS GOING SMOOTHLY
YUZURU?

I HAD THOUGHT MY DAYS WOULD CONTINUE THIS WAY

YOU'RE KANZAKI YUZURU RIGHT?
DAISUKE

IT'S BEEN A WHILE
YOU HAVE BUSINESS WITH OUR COMPANY?
YOU WORK HERE?
Y-YEAH
SOMEONE YOU KNOW?

IT'S TRUE.
YUP.
HERE'S MY BUSINESS CARD.
SORRY WE'RE IN A HURRY SO.
NICE TO MEET YOU.
I'M KISHIMOTO KANZAKI-SAN'S SUB-ORDINATE.
WHAT ABOUT YOUR BUSINESS CARD, YUZURU?
I'M SORRY.
I RAN OUT JUST NOW.
THEN HOW ABOUT YOUR CELL PHONE NUMBER?
PLEASE GIVE IT TO ME.

I'LL SEE YOU LATER THEN
PAT
I'LL CALL YOU
FINE IT'S 090-XX
HE'S PRETTY TALL NICE BUILD, TOO
DOES HE PLAY SPORT?

I CAN'T BELIEVE I RAN INTO DAISUKE
KANZAKI-SAN CALL FOR YOU ON LINE TWO
IT'S THE MAN WE MET EARLIER, IZE-SAN
shock

When will you be done?
I CAN'T I'M STILL AT WORK
I'VE GOT SOMEONE ON THE OTHER LINE.
CAN WE MEET UP NOW?
IT'S ME, DAISUKE.

I'm in front of your building right now
I'M TELLING YOU, IT'S GOING TO BE LATE
I'LL WAIT FOR YOU.
I DON'T CARE WHEN YOU FINISH

YOU'RE SO PUSHY
YOU KNOW WHERE I WORK NOW, SO I CAN'T REALLY RUN AWAY
I HAVE TO CORNER YOU, NO MATTER WHAT
WELL IN ORDER TO KEEP YOU FROM DISAPPEARING AGAIN.

I NEED TO TALK TO YOU, YUZURU.
LET'S GO TO YOUR PLACE.
IT'S AROUND HERE, ISN'T IT?
HOW DO YOU KNOW WHERE I LIVE?

Ugh...
I HAD TO CALL YOUR OFFICE.
SO I JUST ASKED KISHIMOTO-KUN FOR YOUR ADDRESS AT THE SAME TIME.
YOU TURNED OFF YOUR CELL PHONE, DIDN'T YOU?

GUESS IT'S BETTER THAN TALKING OUTSIDE...

YEAH.
YOU LIVE ALONE?

NO I'M FINE
WANT SOME COFFEE?

WHAT?

YUZURU

WHY D YOU DISAPPEAR WITHOUT A WORD ALL THOSE YEARS AGO?

I COULDN'T REACH YOU ALL OF A SUDDEN
...AND NO ONE, NOT EVEN YOUR PARENTS KNEW HOW TO REACH YOU
DO YOU KNOW HOW LONG I'VE BEEN LOOKING FOR YOU?!
I WAS SO WORRIED!
I LEFT BECAUSE I WANTED TO BREAK UP WITH YOU

I DION'T WANT OUR RELATIONSHIP TO GO BEYOND HIGH SCHOOL.
YUZURU
HELLO?
Long time no see Kanzaki-chan
Since there's no work tomorrow wanna play tonight?

GRAB
Sound good?
I want to see you
NOW?
WHO'S THIS?
DON'T TAKE MY PHONE WITHOUT ASKING!
BEEP
T-There's nothing between us so—
Huh? Are you Kanzaki-chan's boyfriend?

WHO IS HE?
GRAB
THAT'S NONE OF YOUR BUSINESS!
DON'T STICK YOUR NOSE INTO MY SOCIAL LIFE!
HAVE YOU SLEPT WITH HIM?

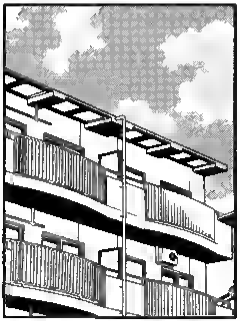
I HAVE
YOU'RE NOT THE ONLY GUY I'VE SLEPT WITH
IRRITATED
DAISUKE CAN YOU LEAVE NOW?
I'M GOING TO GO SEE HIM
THUD
DAISUKE?!

YOU REALLY THINK I'M GOING TO LET YOU GO AGAIN?!
NO...
STOP IT!
DAISUKE!
DAI-SUKE?!

DAISUKE...

THAT'S RIGHT
HE'S EVEN MORE CONTROLLING THAN BEFORE
THINGS HAVE CHANGED
IT'S NOT THE SAME ANYMORE

I'M SORRY



I WANT TO WASH THE BED SHEETS
CAN YOU GO TAKE A SHOWER NOW?
BUT I FORCED YOU..
IT'S FINE DON'T WORRY ABOUT IT
ZAAA
H...
ZZZZ
RRRR

Good morning uncle!
It's me Natsuki
OH..
Are you dressed?
I told you I was coming over today didn't I?
YEAH.. I REMEMBER
RUN RUN
ALREADY?!
WHA.
I'M ALMOST THERE

HUH?!
IZE DAISUKE-SAN?!
MY NEPHEW NATSUKI
HE'S MY OLDEST BROTHER'S SON HE'S A MEMBER OF KOUTOU HIGH'S BASE-BALL TEAM
REALLY?
SO HE'S OUR JUNIOR

WHOA! I CAN'T BELIEVE I'M MEETING IZE DAISUKE-SAN!
BUT HOW COME HE'S AT YOUR PLACE UNCLE?
DAISUKE IS...
AN OLD HIGH SCHOOL CLASS-MATE
WE'RE CHILDHOOD FRIENDS

WE LIVED CLOSE TO EACH OTHER, SO WE WERE FRIENDS WHEN WE WERE YOUNG.
WE ALSO PLAYED BASEBALL TOGETHER IN JUNIOR HIGH

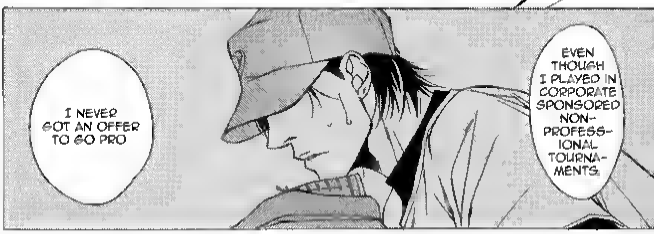
WHAT? I NEVER HEARD ABOUT THAT!
WHY DIDN'T YOU SAY ANYTHING, UNCLE?
THAT'S AMAZING!

COACH IS ALWAYS TALKING ABOUT YOU, IZE-SAN
HE SAYS WE WERE ABLE TO GO TO THE NATIONALS BECAUSE OF YOU
PLEASE VISIT THE SCHOOL SOMETIME
WE'RE WORKING HARD TO GO TO THE NATIONALS THIS YEAR!
S-SURE
I GUESS
Yay!
It would be great if you could give us a couple of pointers, too!
IF I HAVE TIME
I NEED TO GIVE MY REGARDS TO COACH AS WELL

SO YOUNG
WELL, HE'S ONLY FIFTEEN
WAVE
WAVE
I WASN'T THAT TANNED OR ENERGETIC
HE'S LIKE THE OLD YUZURU
WEREN'T YOU GOING TO GO PRO AS WELL?
HE LEFT HOME AND MOVED INTO THE DORMS
HE'S WORKING HARD TO BECOME A PRO

IT'S WASN'T AS SIMPLE AS THAT!
N-NO
blush
BUT YOU KNEW WHAT HAPPENED
DID YOU WORRY ABOUT ME?
DAI-SUKE-
ONLY A HANDFUL OF PEOPLE CAN BECOME PROS

I SEE
AND THEY WERE TALKING ABOUT YOU SO
I GOT TOGETHER WITH SOME FRIENDS


I NEVER GOT AN OFFER TO GO PRO
EVEN THOUGH I PLAYED IN CORPORATE SPONSORED NON-PROFESS-IONAL TOURNA-MENTS.

AND JOINED A LOCAL COMPANY
SO I QUIT BASEBALL
I NEVER THOUGHT I'D SEE YOU HERE

I COULDN'T FORGET ABOUT YOU
SINCE YOU DISAPPEARED, I..
WH..

WHAT ARE YOU TALKING ABOUT?!
YOU GOT MARRIED, DIDN'T YOU?
I'M STILL WEARING IT?
AH..

TAKE OFF
DAISUKE?!
I'M LEAVING MY WIFE
WE'RE FILING FOR DIVORCE AT THE MOMENT
THAT BEING THE CASE
WOULD YOU PLEASE GO OUT WITH ME?

I THINK
IT'S FATE THAT WE'VE MET AGAIN
DAISUKE...
THE END